

Harvard-Yale Conference in Book History: The Book and Beyond

Yale University | New Haven, CT | April 30, 2018 | #HYbook18

Sponsored by the Yale Program in the History of the Book and the Harvard Seminar in the History of the Book at the Mahindra Humanities Center

- 9:45am-10:00am** **Welcome, Coffee, & Refreshments**
- 10:00am-10:15am** **Opening Remarks (John Durham Peters, Maria Rosa Menocal Professor of English and of Film & Media Studies, Yale)**
- 10:15am-11:00am** **Panel 1: Pastoral and Print (Ann Blair, Carl H. Pforzheimer University Professor, Harvard)**
- Clio Doyle (English & Renaissance Studies, Yale), “Acorns in Print”
 - Jakub Koguciuk (History of Art & Renaissance Studies, Yale), “Albrecht Durer in Arcadia: what is pastoral about a printed book?”
- 11:00am-11:15am** **Break**
- 11:15am-12:30pm** **Panel 2: Media and the Archive (Jessica Brantley, Professor of English, Yale)**
- Russ Gasdia (History, Yale), “The Curious Case of the Catalogus Librorum Mystico-Politicorum (1626)”
 - Christopher Platts (History of Art, Yale), “Beinecke Marston MS 286: A New Witness to Bessarion’s Latin Learning and Humanist Book-Collecting ca. 1440”
 - Rebecca Hill (English, UCLA), “Thesaurus as Devotional Material: Islamic Manuscripts and Reverence for the Word-Book”
 - Matthew Keaney (History, Yale), “The Masiphumelele Library: Building a Township Library and Shaping a Culture of Reading in Post-Apartheid South Africa”
- 12:30pm-1:30pm** **Lunch; optional visit to Beinecke exhibition “Text and Textile”**
- 1:30pm-2:30pm** **Panel 3: Migration and Circulation (David Scott Kastan, George M. Bodman Professor of English, Yale)**
- Liam Ahern (Classics, Yale), “Chasing an Ancient Greek: Codicological Adventures in Post-war Europe”
 - Caitlin Woolsey (History of Art, Yale), “Either, Or, Where: OU and the Circulating Voice”
 - Tiraana Bains (History, Yale), “The Company Persianate: The Remaking of Persian Textual Production in Late Eighteenth Century South Asia”
- 2:30pm-2:45pm** **Break**
- 2:45pm-3:30pm** **Panel 4: Ephemeral Dickens (Alex Csiszar, Associate Professor of the History of Science, Harvard)**
- Bailey Sincox (English, Harvard), “Ephemerality and Fixity: Binding Dickens’ Public Readings”
 - Thorsten Wilhelm (Visiting Scholar, Yale), “Ephemeral Material? Not at all? The relationship between ephemera and the novel: An example of *Great Expectations*”
- 3:30pm-3:45pm** **Closing Remarks (Peter Stallybrass, Walter H. and Leonore C. Annenberg Professor in the Humanities, University of Pennsylvania)**