

“Communities of Book History”

13th Annual Harvard-Yale-Brown Graduate Conference in Book History

Hosted by Yale University

May 2, 2022

Zoom Registration link: <https://yale.zoom.us/meeting/register/tjcsduuppz4iHdINGjtWBUmJ462HaMxXtaMn>

9:00-9:15 - Opening Remarks

9:15-11:00 - Panel 1: Bookish Encounters: Imperialism and Cultural Exchange, chaired by Priyasha Mukhopadhyay (English, Yale University)

- kristen iemma (Brown): “Politics and Power in the Publication of the Philippine Revolutionary Records”
- Isabel Farias Velasco (Brown): “Outlandish Tongues: The Initial Encounter Between Nahuatl, Latin and Castilian in the *Vocabulario Trilingüe*”
- Jeonghun Choi (Harvard): “Napoleon as a Resurrected Chinese Sage: Indigenization of European Knowledge in the Publication World of Meiji Japan”
- Carolina Mendoza (Brown): “In the Prophet’s Villa: Shaping the Islamic Cosmos through the Castilian Book”

[30 minute break]

11:30-1:15pm - Panel 2: In the Print Shop, chaired by Tara Nummedal (History, Brown University)

- Ashley Gonik (Harvard): “Competing Interests: Quantitative Table Series Between Printers and Readers”
- Kelly Minot McCay (Harvard): “The many hands behind shorthand manuals: Printers, Engravers, and Writing Masters in Collaboration in Seventeenth-Century England”
- Dominic Bate (Brown): “Communities of the Book in London’s Age of Projectors: A Tale of Two Artistic Treatises”
- Christine Olson (Yale): “Knowledge and the Periphery: Ornamental Appropriation in the Book Designs of Owen Jones”

[1 hour lunch]

2:15-4:00 - Panel 3: Communities in Circulation, chaired by Hannah Marcus (History of Science, Harvard University)

- Amanda J. Arceneaux (Brown): “The Indiscriminate Nature of Manuscript and Print in Early Modern Herbals”
- Nicola Angeli (Yale): “Science-Fiction as a ‘Popular’ Genre? The Case of *La Science Illustrée*”
- Jeania Ree V. Moore (Yale): “Hidden Treasure, Hidden Pleasure: The Circulation of Mass Market Romance Novels and the Formation of Women’s Community”
- Baoli Yang (Brown): “Images Above Words: Comics, Visual Literacy, and Chinese Community in Dunhuang Manuscript Culture”

4:00-5:00 - Closing Remarks & Virtual Reception