

April 30, 2020

## **Harvard-Yale Graduate Conference in Book History: “The Stakes of Book History”**

### **Opening Remarks and Introductions**

1:00-1:10

### **Panel 1: The Importance of Being Miscellaneous**

1:10-2:00

*Chair:* Ann Blair, Carl H. Pforzheimer University Professor of History, Harvard University

Yung-chang Tung, PhD candidate, East Asian Languages and Civilizations, Harvard University:  
“Problematic Laughter: Jokes, Anecdotes, and the Production of Notebooks in Middle-Period China”

Nick Frisch, PhD candidate, East Asian Languages & Literatures, Yale University: “Books as Bricolage: Literary Pastiche, Printing, and Readership in late Ming China (1600-1644)”

Elif Sezer-Aydınlı, PhD candidate, History, Istanbul Şehir University & Exchange Scholar, Boston College: “Manuscripts as Social Media: Sharing, Recommending, and Quarrelling in 19th-Century Istanbul”

### **Respondent and Q&A**

2:00-2:25

Peter Stallybrass, Visiting Professor of English, Yale University, and Annenberg Professor in the Humanities Emeritus, University of Pennsylvania

### **Coffee Break**

2:25-2:40

### **Panel 2: The Stakes of Reception**

2:40-3:30

*Chair:* Priyasha Mukhopadhyay, Assistant Professor of English, Yale University

Marijana Mišević, PhD candidate, History, Harvard University: “How to Reconstruct the Politics of the Book Where There Was No Shift From Script to Print?”

Ashley Gonik, PhD candidate, History, Harvard University: “Staking a Claim to Truth: Citations in the Early Modern Historical Table”

Bihao Chen, PhD candidate, English, Peking University & Exchange Scholar, Yale University: “A Comparison of Two Versions of King Lear and the Impact on its Chinese Translation”

**Respondent and Q&A**

3:30-3:55

Meredith McGill, Professor of English, Rutgers University

**Closing Remarks**

3:55-4:00