The Book: Material Histories and Digital Futures will explore how the book's evolving material qualities promote and circulate cultural knowledge. We will consider the present moment of the book's evolution as a prologue to humanist innovation, as developing technologies offer a host of new forms and distribution channels. We will explore how transformations in the book can change interactions between bodies of knowledge and individual human bodies. The Institute's activities will be hosted in the SLCC Publication Center, a multi-function space designed to enhance learning about the publication and circulation of print and digital documents.

Participants will receive a $3,300 stipend to help cover travel, housing, and daily expenses.

APPLICATIONS DUE MARCH 1, 2018
FOR MORE INFORMATION AND TO APPLY, GO TO SLCC.EDU/NEH

Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.