



## Textual Relations

14<sup>th</sup> Annual Harvard-Yale-Brown Graduate Conference in Book History  
Hosted by the John Carter Brown Library and the John Hay Library  
Providence, RI  
May 1, 2023



**Morning Sessions: John Carter Brown Library (94 George Street)**

**9:00-9:10: Opening Remarks**

**9:10-10:30 Panel I: Mixing Media**, chaired by Karin Wulf (Director, John Carter Brown Library)

- Pierre Von-Ow (Yale): “Looking Through the Book: The ‘Muscovite Glass’ in Joseph Moxon’s *Practical Perspective*”
- Dima Nasser (Brown): “Neither Poetry nor Art But Some of Both: The Visual Poetics and Politics of the Daftar in Lebanon and Iraq”
- Elinor Hitt (Harvard): “The Book as Prop: 20<sup>th</sup>-century American Novels in 21<sup>st</sup>-century TV”

**10:30-10:40: Break**

**10:40-12:00 Panel II: Books and Statecraft**, chaired by Kenneth Haynes (Classics and Comparative Literature, Brown)

- Louie Zweig (Harvard): “A Most Dangerous Copy: Reproductions of Tacitus’ Germania and Their Communities of Readers”
- Alessandro Menez (Brown): “The Late Medieval Gomes Eanes de Zuara’s *Crónica de Guiné*’s First Printed Edition in the Nineteenth Century”
- Rene Kooiker (Yale): “Assembling the Archipelago: The Production and Circulation of Books at the Caribbean Festival of Arts”

**12:00-12:30 Object Session**, hosted by the John Carter Brown Library

**12:30-1:30 Lunch at the JCB**

**Afternoon Sessions: John Hay Library (20 Prospect Street)**

**1:30-2:50 Panel III: Dynamic Authorship**, chaired by Alex Csiszar (History of Science, Harvard)

- Alan Mendoza Sosa (Yale): “Libraries as Vital to Queer Heritage: Latinx Origins of Mexican Queer Literature”
- Tamar Golinsky (Brown): “Colouring Outside the Lines: On Map Colouring and Bible Exegesis in Early Modern Europe”
- Anna Vichkitova (Harvard): “Physics Classes: Why Memoirs about Lev Landau’s Life Challenge Our Views of Soviet Life”

**2:50-3:00 Break**

**3:00-4:20 Panel IV: Morphing in Print**, chaired by Devin Fitzgerald (East Asian Studies, Yale)

- Steven Manuel (Brown): “‘With nary a publisher in sight’: Self-Publication and Ronald Johnson’s ARK”
- Alicia Petersen (Yale): “Recycled Bodies: Anatomy and Printshop Practice in 17<sup>th</sup>-century France”
- Orit Gugenheim Katz (Yale): “A Case of Transmediation: The Publication History of Margo Glantz’s *Las Genealogías*”

**4:20-4:50 Object Session at the Hay Library**

**4:50-5:00 Closing Remarks**

**5:00-6:00 Reception at the Hay Library**

